

Production Photo Guide

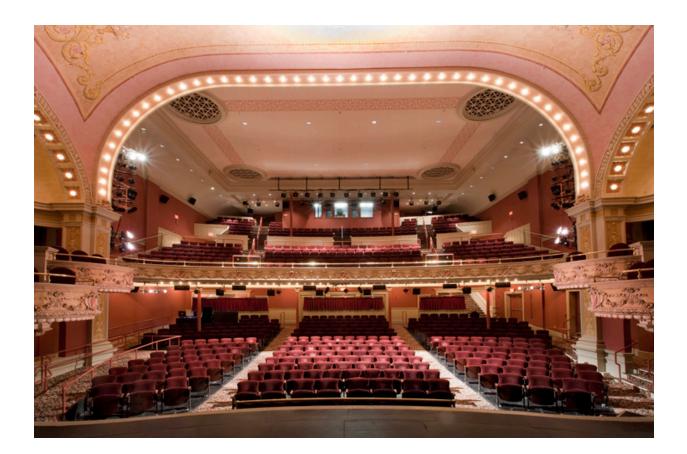
Matthew Adelson Director of Production and Facilities

Version 2.2 March 21, 2013

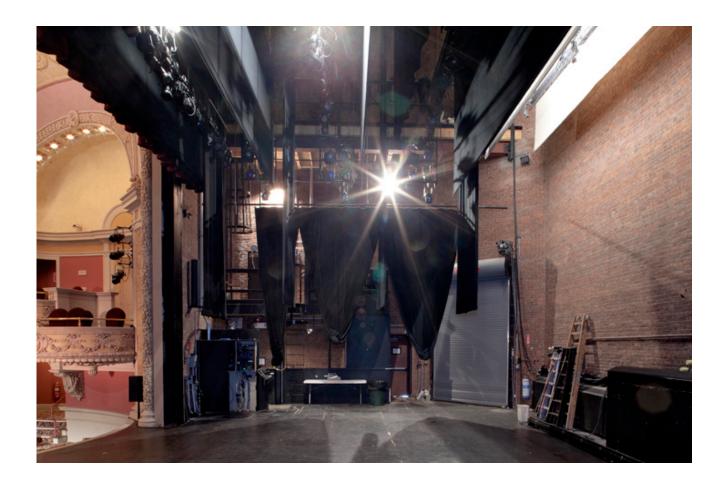
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Stage Viewed from Balcony, with Main Curtain In



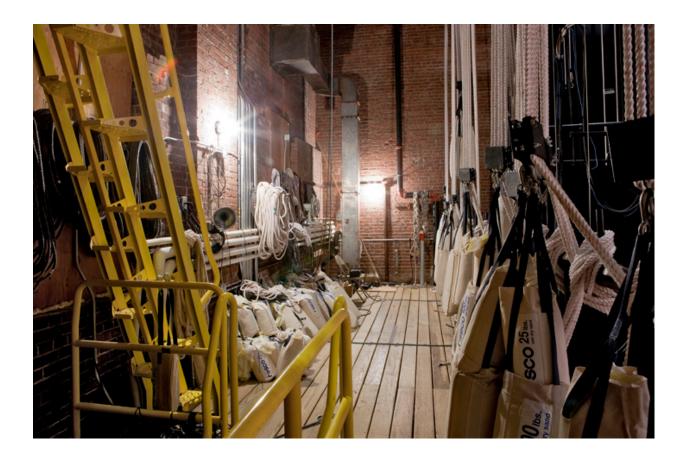
Auditorium, Viewed from Center Stage



Stage Right Wings, Viewed from Center Stage



Stage Left Wings, Viewed from Center Stage



Operating Fly Gallery, Stage Left Manual, Hemp-Line/Sandbag System



Front-Of-House Mix/Control Position Showing Venue Lighting and Audio Consoles (ETC Expression 3 and Yamaha M7CL Consoles)



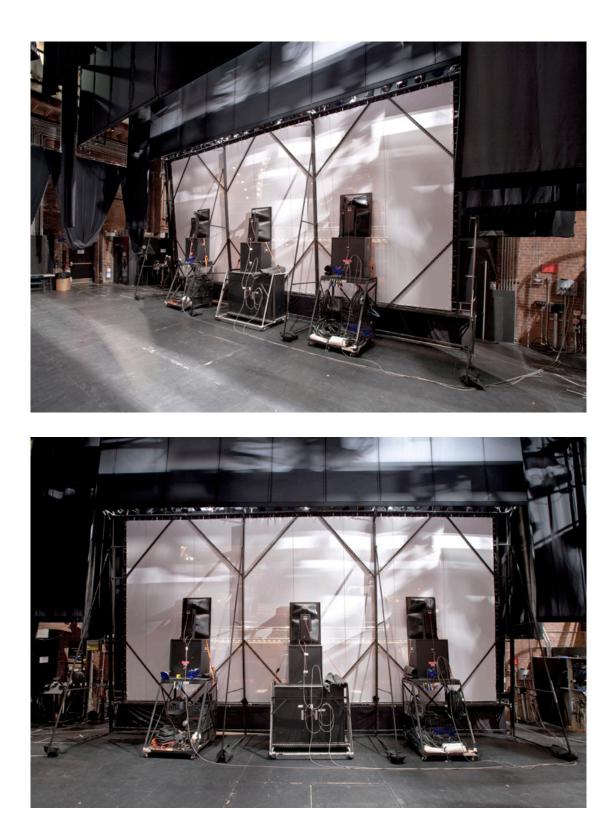
Front-Of-House Mix/Control Position View from Audio Console to Stage (Yamaha M7CL, 32-Channel, Digital Console)



Tech Table Row, Center Orchestra Section View to Stage (Tables Span Rows G and H, Personnel Sit in Row J)



Stage with Film Screen In, Viewed from front of Balcony



Film Screen from Backstage, with Cinema System Speakers (Screen Flies Out, Cinema Speakers Live in Stage Left Wings)

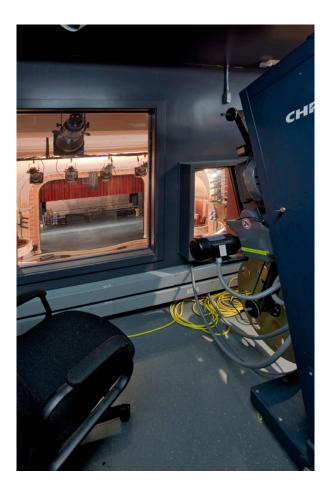


Projection Booth Digital HD Projectors Live Between the 35mm Machines



Projection Booth, Projectionist's Control Position (Can be Converted to Live Event Control Position also. For either Lighting and/or Stage Management)

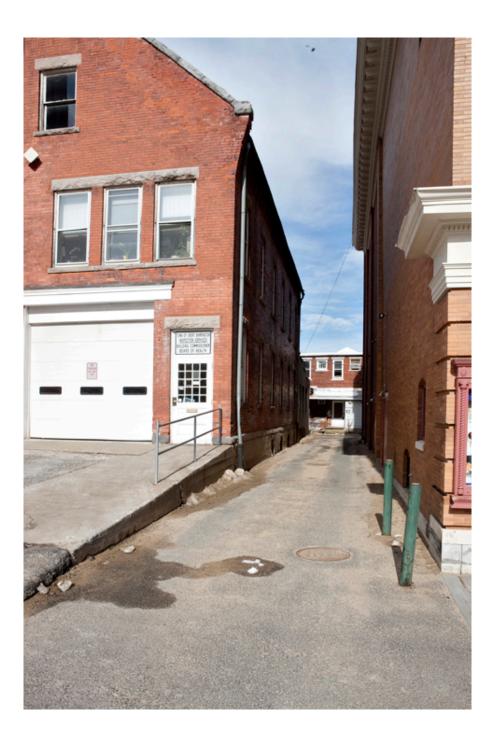




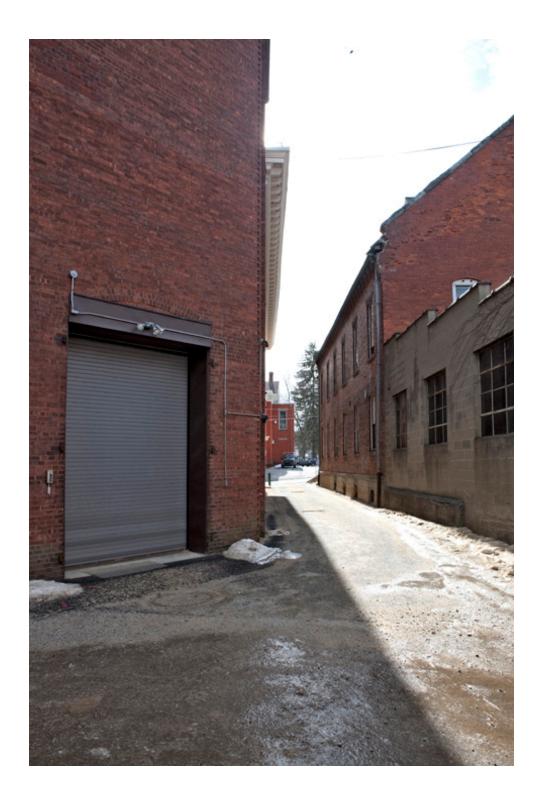
Projection Booth Windows, View to Stage



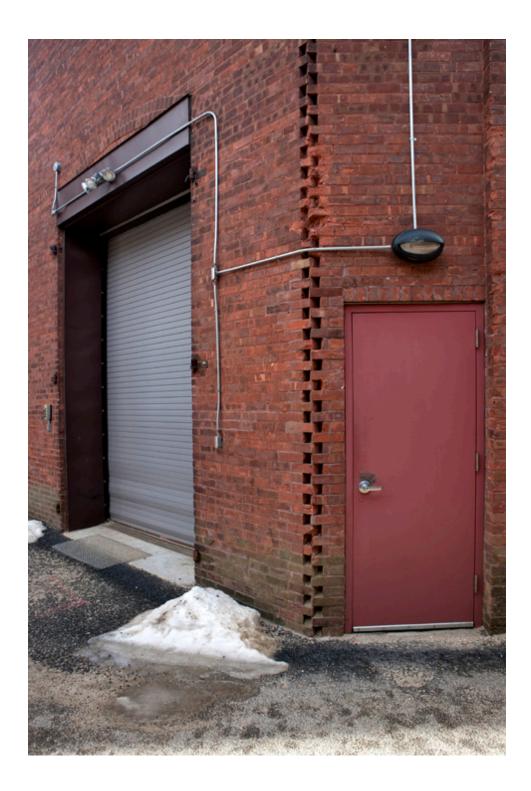
Theater Exterior Castle Street (Coming from Main Street, Route 7)



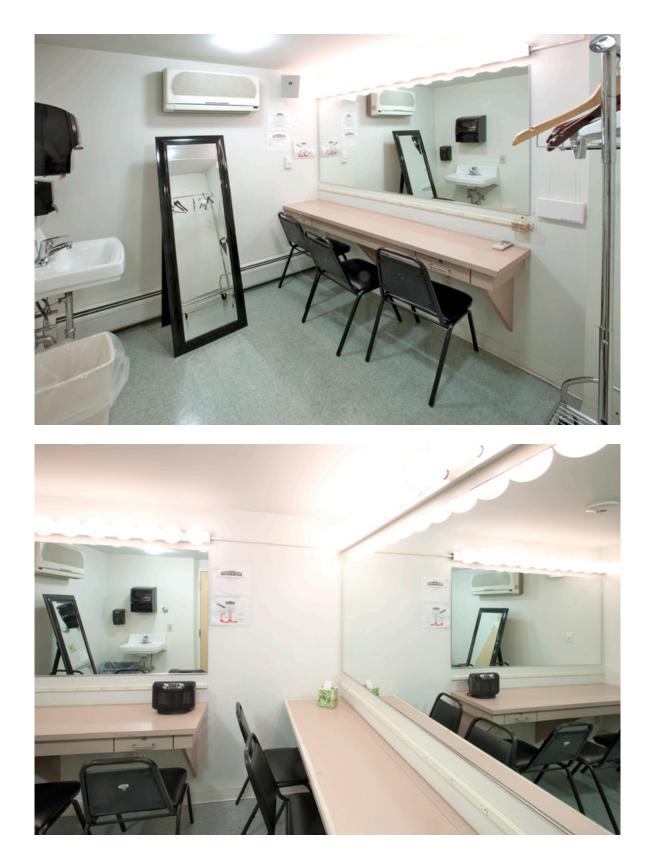
Load-In Access Alley Castle Street End of Alley



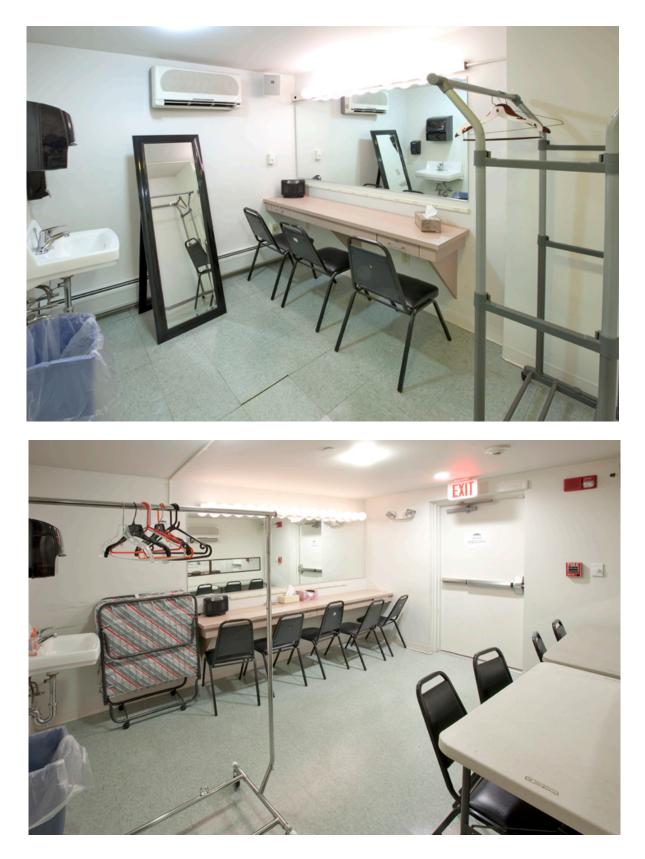
Load-In Access Alley Loading Door End of Alley



Loading Doors



1st Floor Dressing Rooms (2, Both From Stage Left)



2nd Floor Dressing Rooms (2, Both From Stage Left)

Dressing Room Bathrooms (1st Floor and 2nd Floor)









Green Room, Under the Stage



Green Room Kitchen