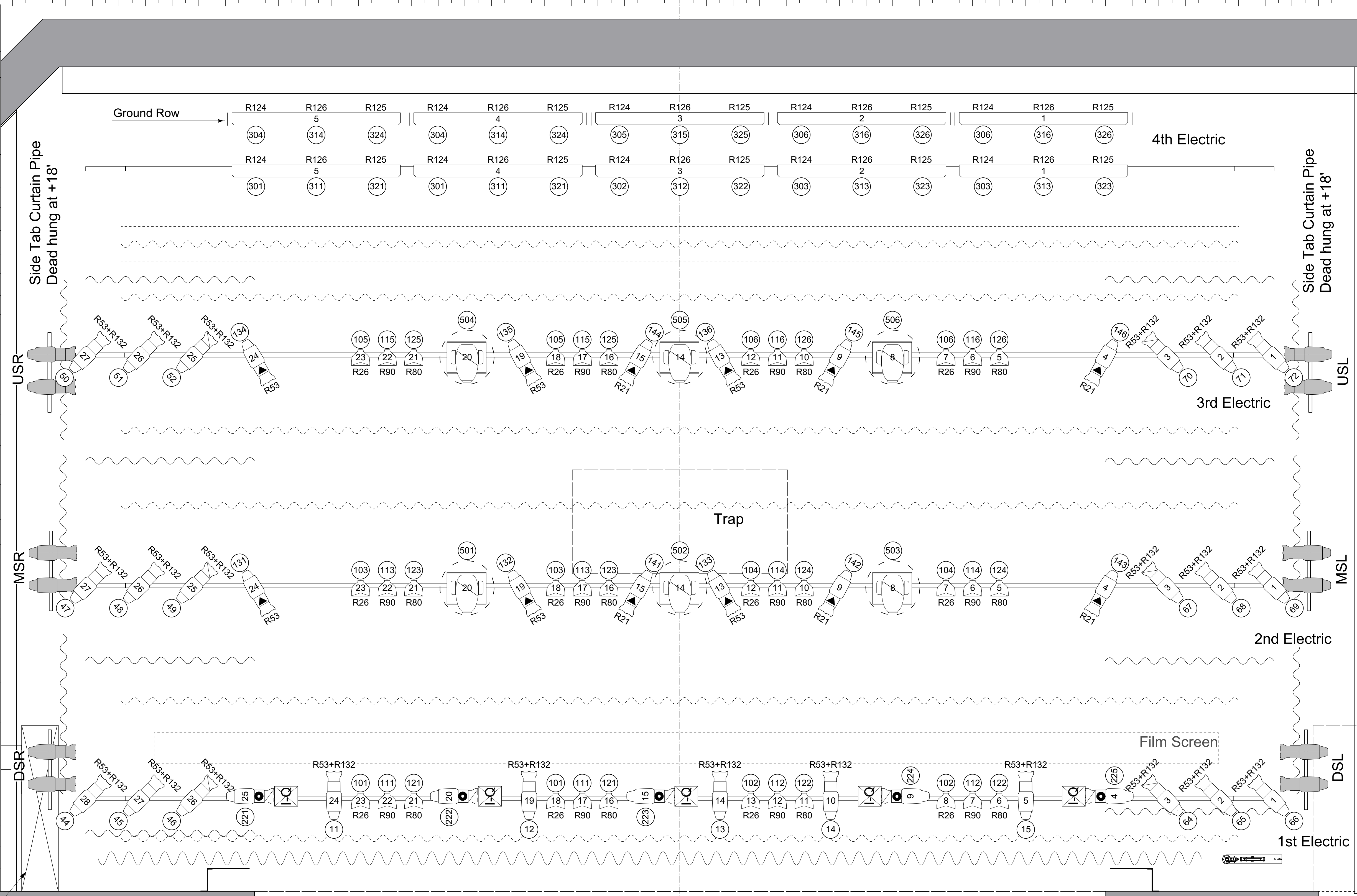


30' 28' 26' 24' 22' 20' 18' 16' 14' 12' 10' 8' 6' 4' 2' 0' 2' 4' 6' 8' 10' 12' 14' 16' 18' 20' 22' 24' 26' 28' 30'

FROM PLASTER	LINE-SET #	USE
30'-10"		THEATER US WALL
30'-0"		US RADIATOR ROW
28'-8"	21	Bounce Drop
27'-2"	20	4th ELECTRIC
25'-10"	19	
25'-0"	18	Translucency
24'-4"	17	Full Stage BO
23'-8"	16	Black Scrim
23'-0"	15	Legs
22'-4"	14	Border
20'-2"	13	3rd ELECTRIC
17'-4"	12	Full Stage BO
16'-2"	11	Legs
14'-6"	10	Border
13'-7"	9	
11'-6"	8	2nd ELECTRIC
9'-8"	7	
8'-8"	6	Legs
7'-2"	5	Border
5'-0"	4	Film Screen
3'-6"	3	1st ELECTRIC
3'-0"	2	Legs
2'-0"	1	Border
1'-3"	N/A	House Curtain
0'-5"	N/A	Fire Curtain



### KEY TO SYMBOLS

- ETC CESource-4 10"
- ETC CE Source-4 19"
- ETC CE Source-4 26"
- ETC CE Source-4 36"
- Etc Source 4 LEDLS 19"
- Etc Source 4 LEDLS 26"
- Etc Source 4 LED 36"
- Etc Source 4 LEDLS 50"
- ETC Source 4 PAR MCM (WFL)
- 6" Fres
- SL\_MR 16\_30\_FM
- MAC 700 Profile
- I-Cue
- Iris
- Gobo
- 10" Top Hat
- 6.25" Top Hat

### LABEL LEGEND

- GEL COLOR
- TEMPLATE
- UNIT NUMBER
- CHANNEL NUMBER

### NOTES:

- All Instruments on FOH 1 and 2 are lamped at 750w. All other Instruments are lamped at 575w.
- All Source Four Pairs in the Rep Plot have Wide Flood Lens. A full set of lenses is available for each Pair per Discussion with Director of Production and the Lighting Supervisor.
- Not all Front of House Positions are drawn in Position.
- Rep Color and Patterns are subject to change.
- Please Call 413-644-9040 ex. 118 for more information
- Please consult the MPAC Rep Plot Paperwork for more information.
- Please contact the Director of Production/Lighting Supervisor for spare equipment inventory.
- Please note that the Mac 700 Moving Lights are subject to availability. Please contact the Director of Production/Lighting Supervisor for availability and information regarding the intelligent lighting package at the Mahawe Performing Arts Center.

MAHAWE PERFORMING ARTS CENTER PRESENTS

## MPAC REP PLOT

VENUE: THE MAHAWE PERFORMING ARTS CENTER  
 ADDRESS: 14 CASTLE STREET, GREAT BARRINGTON MA  
 DIRECTOR OF PRODUCTION AND PREPRODUCTION: TRISTAN WILSON  
 LIGHTING SUPERVISOR: LUCAS PAWELSKI

ADAPTED BY: LUCAS PAWELSKI  
 SCALE: 1/2" = 1' PLATE: 1 OF 3  
 DATE: 8/28/2019

### OVERSTAGE LX

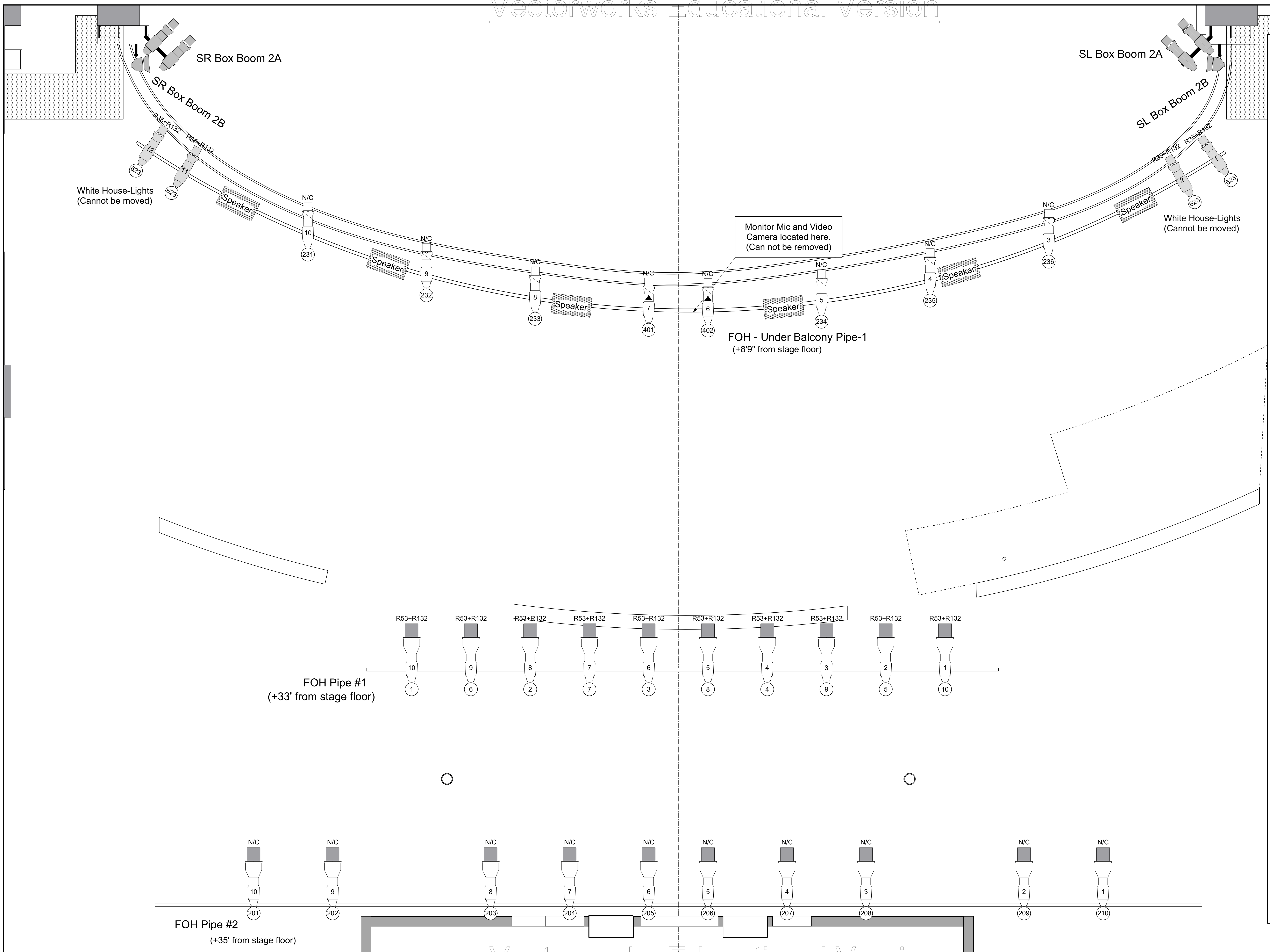
A/V Patch Panel At Stage Level

Dimmers 34 - 37

Dimmers 190, 191 & 192 (located under lip of stage)

Dimmers 38 - 41





**KEY TO SYMBOLS**

- ETC CESource-4 10°
- ETC CE Source-4 19°
- ETC CE Source 4 26°
- ETC CE Source-4 36°
- Etc Source 4 LEDLS 19°
- Etc Source 4 LEDLS 26°
- Etc Source 4 LED 36°
- Etc Source 4 LEDLS 50°
- ETC Source 4 PAR MCM (WFL)
- 6° Fres
- SL\_MR 16\_30\_FM
- MAC 700 Profile
- I-Cue
- Iris
- Gobo
- 10° Top Hat
- 6.25° Top Hat

**LABEL LEGEND**

- GEL COLOR
- #  
TEMPLATE
- #  
UNIT NUMBER
- #  
CHANNEL NUMBER

**NOTES:**

- All Instruments on FOH 1 and 2 are lamped at 750w. All other Instruments are lamped at 575w.
- All Source Four Pars in the Rep Plot have Wide Flood Lens. A full set of lenses is available for each Par per Discussion with Director of Production and the Lighting Supervisor.
- Not all Front of House Positions are drawn in Position.
- Rig Color and Patterns are subject to change.
- Please Call 413-644-9040 ex. 118 for more information
- Please consult the MPAC Rep Plot Paperwork for more information.
- Please contact the Director of Production/Lighting Supervisor for spare equipment inventory.
- Please note that the Mac 700 Moving Lights are subject to availability. Please contact the Director of Production/Lighting Supervisor for availability and information regarding the intelligent lighting package at the Mahaiwe Performing Arts Center.

MAHAIWE PERFORMING ARTS CENTER PRESENTS

## MPAC REP PLOT

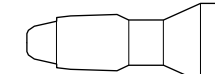
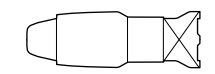
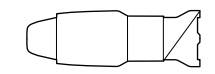
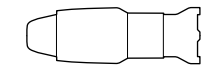
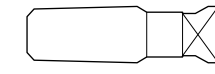





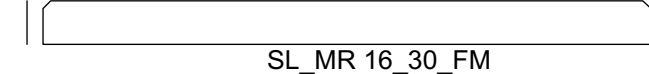
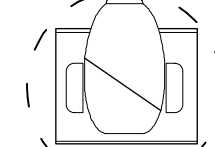





VENUE: THE MAHAIWE PERFORMING ARTS CENTER  
 ADDRESS: 14 CASTLE STREET, GREAT BARRINGTON MA  
 DIRECTOR OF PRODUCTION AND PRESENTATION: TRISTAN WILSON  
 LIGHTING SUPERVISOR: LUCAS PAWELSKI

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DESIGNED BY: LUCAS PAWELSKI  
 SCALE: 1/2" = 1' PLATE: **2** OF 3  
 DATE: 8/28/2019

# FOH LX

**KEY TO SYMBOLS**

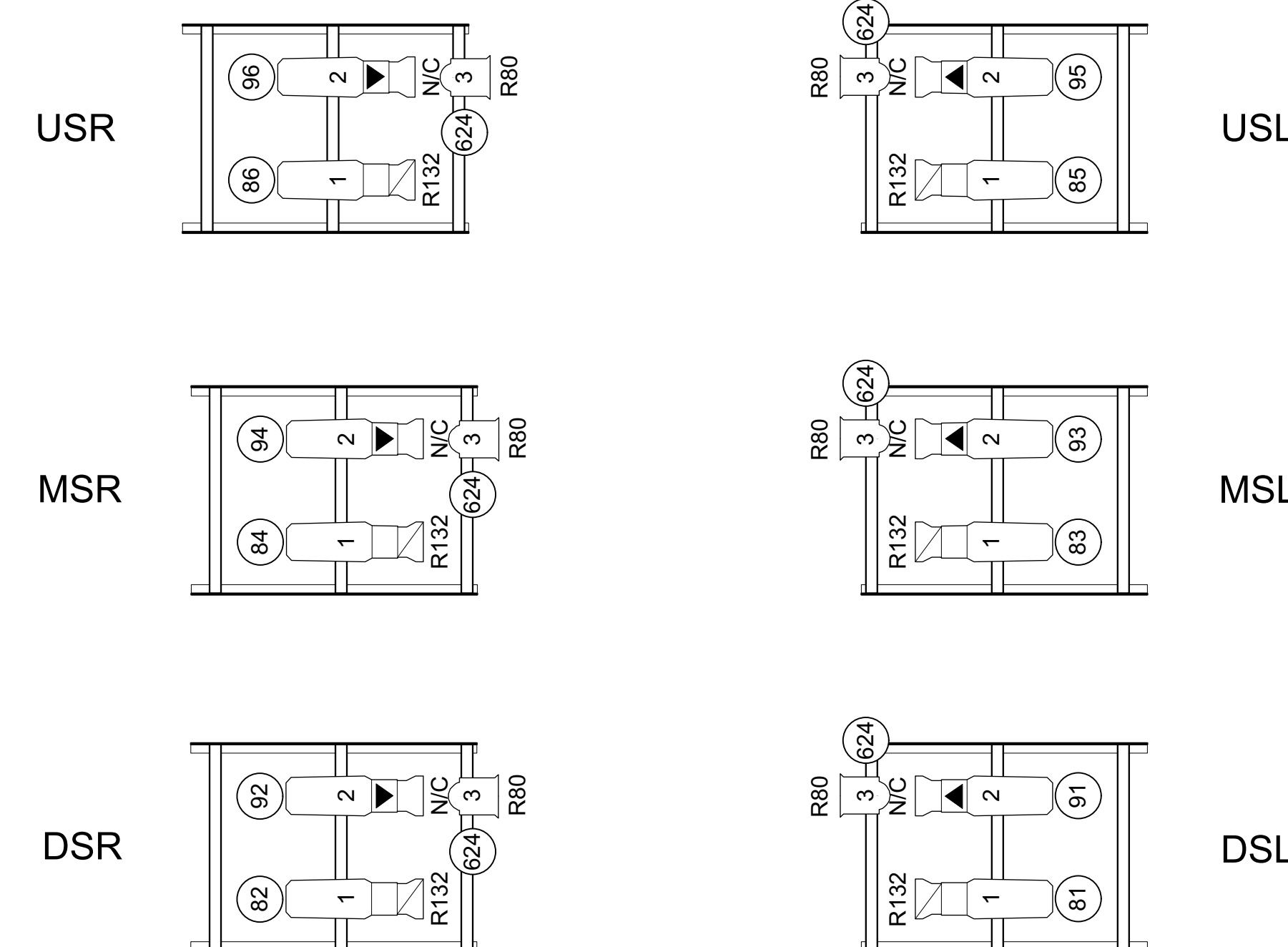
-  ETC CESource-4 10°
-  ETC CE Source-4 19°
-  ETC CE Source-4 26°
-  ETC CE Source-4 36°
-  Etc Source 4 LEDLS 19°
-  Etc Source 4 LEDLS 26°
-  Etc Source 4 LED 36°
-  Etc Source 4 LEDLS 50°
-  ETC Source 4 PAR MCM (WFL)
-  6° Fres
-  SL\_MR 16\_30\_FM
-  MAC 700 Profile
-  I-Cue
-  Iris
-  Gobo
-  10° Top Hat
-  6.25° Top Hat

**LABEL LEGEND**

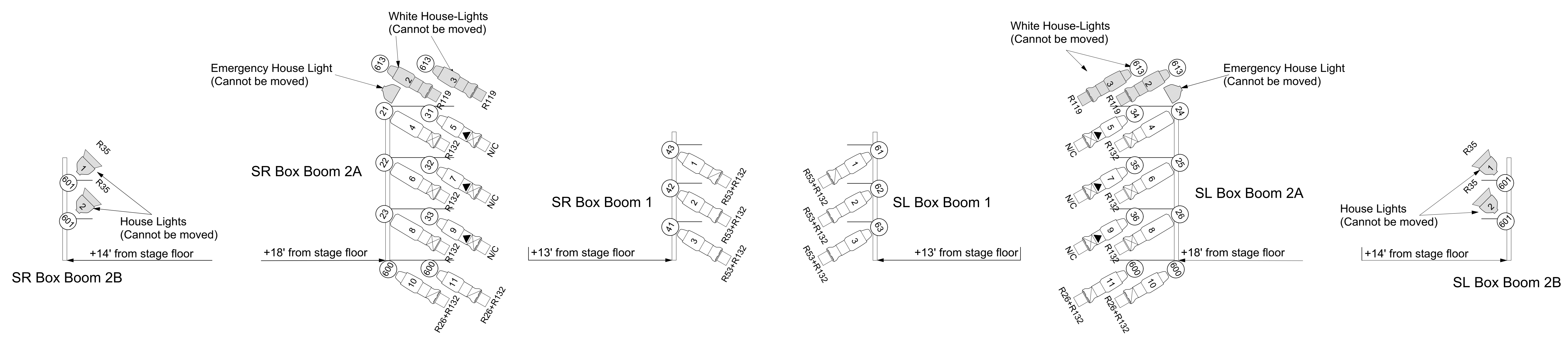
-  GEL COLOR
-  TEMPLATE
-  UNIT NUMBER
-  CHANNEL NUMBER

**NOTES:**

- All Instruments on FOH 1 and 2 are lamped at 750w. All other Instruments are lamped at 575w.
- All Source Four Pairs in the Rep Plot have Wide Flood Lens. A full set of lenses is available for each Pair per Discussion with Director of Production and the Lighting Supervisor.
- Units on the Box Boom 2 Positions are hung on 18" Safer Siderams.
- Not all Front of House Positions are drawn in Position.
- Rep Color and Patterns are subject to change.
- Please Call 413-644-9040 ex. 118 for more information
- Please consult the MPAC Rep Plot Paperwork for more information.
- Please contact the Director of Production/Lighting Supervisor for spare equipment inventory.
- Please note that the Mac 700 Moving Lights are subject to availability. Please contact the Director of Production/Lighting Supervisor for availability and information regarding the intelligent lighting package at the Mahaiwe Performing Arts Center.



**SIDE LIGHT LADDER LAYOUT**  
Bottom rung at +20' from stage floor



MPAC REP PLOT

THE MAHAWE PERFORMING ARTS CENTER  
14 CASTLE STREET, GREAT BARRINGTON MA  
DIRECTOR OF PRODUCTION AND PRESENTATION: TRISTAN WILSON  
LIGHTING SUPERVISOR: LUCAS PAWELSKI

---

DRAFTED BY: LUCAS PAWELSKI  
SCALE: 1/2" = 1' PLATE: **3** OF 3  
8/28/2019 DATE

BOOM LX