



THEATER PRODUCTION SUMMARY

Current, as of: 6/11/2024

- Stage dimensions: 32 foot wide proscenium opening, 31 feet deep plaster line to back wall, 5 foot apron down-stage of the plaster line. 26 foot high proscenium opening with no valance.
- Small orchestra pit holds 6 musicians. Can expand with seat kills. No pit cover or lift.
- Black Masonite over original wood floor deck. No steel or concrete. One trap center stage.
- Harlequin Cascade black marley dance floor. Covers the complete stage, into the wings and apron.
- Load-In door at stage level, up-stage right. Straight push from truck. Ramp and/or lift gate required.
- Dressing room capacity for 28, plus over-flow in green room.
- Fully equipped green room and wardrobe facility.
- Audio and video show program, stage management page and clear-com throughout the facility.
- Internet access throughout the facility, wireless and Ethernet. Guest production office in Greenroom.
- Rigging: Manual, sandbag/rope line system. 21 Linesets plus main and fire curtain. 4 of the 21 are dedicated, raceway equipped electrics. Electrics run by 3 chain-motors each. Total load on grid no more than 13,500 pounds including counterweight. Full set of soft goods to make 3 wings right and left. All 25oz black velour no fullness. White and black scrim, bounce and RP cyc, full stage blackout, RGB LED Star Drop. All fully flameproofed by Rose Brand. Main curtain run from down stage left, next to stage manager's position.
- Lighting: 192 dimmers in dimmer-per-circuit configuration. All dimmers: ETC Sensor and Unison. ETC Ion Console. Over 200 lighting fixtures. Lycian HMI Followspots. Lustr II Lekos, Colorsource Deep Blue Pars, Colorsource Cyc units, I-Cue moving mirror units, and Solaframe 750s part of rep. Inventory of Martin Moving Lights on request (Mac 700 Profile, Mac 250 Entour). Full tech table set-up available with RVI, design monitors, clear-com, god mic. and task lights.
- Audio: Yamaha CL5 (64 channel) digital console FOH. L-Acoustics A10i system with 6 cabinet center array and 4 cabinet left and right (2 arrays of 2 cabinets per side focused to orchestra and balcony sections). L-Acoustics X12 and JBL SRX monitors. L-Acoustics LA4X amps and Signal Processing. Shure, AKG, Audix, Sennheiser and Audio-Technica microphone selection. Tripod and straight microphone stands. Qlab 4 Audio and Projections Playback on rack mounted Mac Minis
- Projections: Christie CP4220, 20000 lumens, DLP, 1080i HD via Kramer and 4k via IMS3000. Dolby CP750 digital cinema surround audio processor. True Dolby 5.1 surround sound available, 26 speakers in auditorium. Dedicated cinema audio system with JBL rear screen speakers and sub-woofer. Flying, Hurly perf. white film screen with adjustable masking panels. Booth wired for satellite and cable feeds. PowerPoint/ Keynote capable from backstage and booth.