



## INDIGO ROOM PRODUCTION SUMMARY

Current, as of: 10/1/2024

- Flexible Stage Setup: able to make a stage or risers to fit your production's needs by using the Indigo Room's stock platforms. Venue has the following platforms in stock; four (4) 4'x8' platforms and two (2) 2'x8' platforms with a custom cut front edge. All platforms can be legged at either 8" or 16" or completely struck from the venue allowing you to perform at ground level. Standard setup is a 10'x16' stage located on the north end of the venue. We can provide ADA access to an 8" raised stage or riser via an 8' ramp.
- Flexible Audience Setup: able to change the seating setup to fit your production's needs by using a stock of chairs, barstools, and 2' round cocktail tables. Standard setups include the following; 80 patrons seated in chairs and barstools at 2' round cocktail tables, 100 patrons seated in rows of chairs, 140+ Patrons in standing room only.
- Load-In door: Load in at ground level via the two large garage doors or venue door at the front of the performance bay.
- Dressing Room: no dressing rooms in the venue but do have access to shared kitchenette and reception area that is behind the stage area. Possible access to Mainstage dressing rooms if confirmed by Production Manager.
- Wireless Internet: access to wireless internet is available throughout the venue, ask the Production Manager for login information.
- Truss: Two ground supported, 12"x12" Thomas General Purpose, truss rigs are used in the Indigo Room to hang all the lighting, sound, and scenic drapery used in the space. All truss is finished in a powder coat black.
- Lighting: Four 20 amp, 120v, hot power circuits power a rep plot over 30 lighting fixtures that are hung on two ground supported truss rigs. ETC Nomad Control Setup with a 2x10 fader wing. Lighting fixture inventory is all LED and includes ETC Source 4WRD II lekos, Lustr Series II Lekos, Colorsource Deep Blue Pars, Martin Mac 250 Entour Moving Head Spots, Elation Sixpar 100 pars as truss warmers and house lights, and Elation Sixbar 1000 linear fixtures for cyc lights.
- Audio: Yamaha DM3 (16 channel) digital console FOH with Tio 16/8 at stage for input/output. Outline DVS 12P iSP used for Left and Right Mains, and Outline DVS 115SW iSP used for subs. Maximum of 4 separate monitor mixes, with four JBL SRX 712m used as house monitor speakers. Shure and Sennheiser microphone selection. Tripod and straight microphone stands.

- Projections: Panasonic PT-DZ870UK, 8500 Lumen, Single DLP Projector. The projector is able to take both HDMI and VGA input and project a 1920x1200 image. The following lenses are available for this projector depending on the through distance and size of image needed; ET-DLE150 Zoom 1.30:1-1.90:1 and ET-DLE350 Zoom 3.60:1-5.40:1. Projected onto a permanently mounted 135"x72" roll down screen or a Da-Lite 16'x9' ground supported fast fold screen.