



**PERFORMING ARTS CENTER**

# INDIGO ROOM

20 Castle Street  
Great Barrington, Massachusetts  
[www.Mahaive.org](http://www.Mahaive.org)

**Technical Specifications**

**And**

**Production Guidelines**

11/5/2024 Revision

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## **CONTACT INFORMATION**

### **Theater Address**

20 Castle Street  
Great Barrington, MA 01230  
Google Maps Link:  
<https://maps.app.goo.gl/xpLVBEgc1iZefr6o9>

### **Administrative Offices:**

244 Main Street, Suite 3  
Great Barrington, MA 01230  
Google Maps Link:  
<https://goo.gl/maps/GUoKhgY51Hm>

You may mail and ship (Post Office, UPS, FedEx, etc.) to the Administrative Office address. If you wish to have a package shipped to the Mahaiwe, please contact the Production Manager to make sure they are aware of an incoming shipment and please mark the package attention of the Production Manager.

### **Administrative Offices**

(413) 644-9040 Phone (Phone Tree to Administrative Staff)

### **Box Office**

(413) 528-0100 Phone (Public Sales Number)

## **Production**

### **Lucas Pawelski**

Production Manager  
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[lucas@mahaiwe.org](mailto:lucas@mahaiwe.org)

### **Thomas Randle**

Assistant Production Manager  
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### **Jeff Benham**

Box Office Manager  
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### **Josef Quirinale**

House Manager  
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## **Booking Inquiries**

### **Janis Martinson**

Executive Director  
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### **Michael Beuth**

Assoc. General Manager  
(413) 644-9040 x 121  
[michael@mahaiwe.org](mailto:michael@mahaiwe.org)

## Rental Inquiries

**Karin Watkins**

Director of Finance and Administration

(413) 644-9040, x 108

[Karin@mahiwe.org](mailto:Karin@mahiwe.org)

## **GENERAL RULES AND NOTES**

- **SMOKING AND/OR VAPING IS PROHIBITED IN ALL PARTS OF THE BUILDING**
- **The use of any pyrotechnic effects, or open/live flame is NOT allowed.**
- Scenery, properties, and all other equipment and/or any other equipment must never obstruct the Emergency exit doors either side of the stage, the ADA access ramp (if being used), or any other building exits.
- There are no shop facilities at the Indigo Room. All scenic, wardrobe and/or property construction must take place at an off-site location.
- At the discretion of the Mahaiwe Production Manager, small scenic, wardrobe and/or property repairs can be made in the venue. However, no tools are provided and there is absolutely no use of spray paints and/or dyes in the theater.
- The Indigo Room does not have any dressing rooms or a green room in the building; it is recommended that artists come to the venue dressed for the performance. The Indigo Room does have public restrooms that can be used by artists to change at their own discretion, as well as a shared kitchenette and small public reception area behind the stage entrances that can be used by artists to relax before their performance. The Mainstage, which is next door to the Indigo Room but only has an exterior walkway between the buildings, does have dressing rooms and a greenroom that may be available depending on the show schedule. If you are in need of a dressing room or greenroom, please reach out to the Production Manager.
- The Indigo Room does not allow anything to be hung from the walls or the ceiling trusses without express permission from the Production Manager.
- All stage technicians who will perform work at the Indigo Room on either the Artist's or the Venue's behalf must be approved by the Mahaiwe Production Manager.

## **USE OF ATMOSPHERIC EFFECTS**

The Mahaiwe does allow the controlled use of theatrical haze and fog in the Indigo Room. The Mahaiwe Production Manager must be informed no less than one month before your performance if your production intends to use either of these effects. Please note the following regulations and procedures, for the use of these effects:

- The Mahaiwe Production Manager retains the ability to have final determination as to the type, amount, placement and duration of any effect.
- The Mahaiwe may require you to provide any and all SDS (Safety Data Sheets) for the effect machine(s) and fluid(s) that you desire to use, and may require that you prove

the compliance of the effect machine(s) and its fluid(s) with any applicable artist's union contract (AEA, AGMA, AFM, etc.).

- The Great Barrington Fire Department will be notified of the use of these effects, and a uniformed fire officer will be assigned to the theater, for the duration of the use while and audience is present. A 4-hour minimum applies to GBFD officers.

## **PRODUCTION LABOR**

The Mahaiwe Indigo Room operates with fully trained stagehand labor, experienced in all theatrical departments, however, this is a NON-UNION venue, and we do not operate by strict departments. Many of our personnel have expertise in multiple areas and will “swing” from one department to another to facilitate your production's needs. Productions at the Indigo Room operate with 1 to 3 Production Technicians depending on the complexity of the event; typical calls include one (1) Audio Engineer and one (1) Lightboard Operator/Stage Manager. For events that do not have more than one lighting look needed for the performance, crewing can be reduced to one (1) Audio Engineer who will also act as the Mahaiwe's Stage Manager. Please consult your contract/agreement with the Mahaiwe to determine your financial responsibility for production labor, and to ascertain the current hourly rates. You must discuss with the Production Manager, no less than four weeks before your arrival, what your production labor needs are to ensure that the correct numbers of stagehands are in place for your show.

## **General Work Rules**

- Minimum of a four-hour call for all stage labor.
- Maximum five-hour work call between sixty-minute meal breaks.
- One fifteen-minute coffee break for all call segments of two hours or more.
- For multiday events we request a ten-hour turnaround between end of day and the following day's call.

## **Sample Schedule**

3:30pm Building Open / Crew Call

4:00pm Artist Arrival for Setup / Rehearsals

6:00pm Dinner Break

7:00pm House Opens

8:00pm Show

10:00pm Show Ends/Strike & Cleanup

10:30pm End of Day

## VENUE DIMENSIONS, SETUPS, AND CAPACITY

The Firehouse is a highly adaptable space that can be re-configured as needed to fit the needs of your production; this includes the ability to re-configure both the audience seating and stage setup in the space. Please see below for more details on how the space can be set up, and what the typical setups are for the Indigo Room. The Indigo Room venue consists of two rooms, or “bays”, that can be separated by a pair of velour drapes. The first bay acts as the lobby and concessions area for the venue and has a full bar that is not removable; it is referenced throughout this document as the “concessions/lobby bay”. The second bay acts as both the stage area and audience chamber, with every component, minus the ground supported truss systems, able to be removed or relocated depending on the needs of your production. Full sets of venue drawings and our repertory light plot are available upon request. Please contact the Mahaiwe Production Manager should you require drawings or would like to discuss the venue setup possibilities for your production.

### **Important Venue Dimensions**

- Width of concessions/lobby bay from wall to wall: 20’ – 3”
- Depth of concessions/lobby bay from back wall to garage door: 38’ – 0”
- Distance from concessions/lobby bay floor to ceiling: 11’ – 9”
- Width of performance bay from wall to wall: 31’ – 8”
- Depth of performance bay from back wall to garage doors: 44’ – 2”
- Distance from performance bay floor to bottom of center air duct: 12’ – 6”
- Distance from performance bay floor to bottom chord of truss over the stage area: 10’ – 9”
- Distance from performance bay floor to bottom chord of truss over audience area: 10’ – 9”

\*Please see the venue drawings for additional dimensions\*

### **Audience Seating and Venue Capacity**

The audience setup at the Indigo Room does not have fixed seating and is able to be re-configured depending on your production’s needs, however, there are three standard seating setups that are typically used for performances. They are the following;

- **Chairs and Barstools at Cocktail Tables** – This setup utilizes 56 chairs and 24 bar stools to create seating for 80 patrons around 21 cocktail tables. Each cocktail table has 3 to 4 patrons, with enough room to easily get to and from each table. This is comparable to a Cabaret seating setup and allows patrons to easily enjoy drinks and concessions while watching the performance

- **Chairs and Barstools in Row Seating** – This setup utilizes 95 chairs and 5 bar stools to create seating for 100 patrons across 8 individual rows of seats. This is comparable to a traditional theatre or lecture hall seating setup and allows a larger seating capacity while still offering patrons the comfort of a seat.
- **Standing Room with Barstools and Cocktail Tables on the Periphery** – This setup utilizes 24 barstools around 7 cocktail tables located around periphery of the performance bay, leaving the rest of the audience area open as standing room for patrons. This has the largest capacity of the three standard seating setups, with a max capacity of 140 patrons. This is comparable to a live music concert seating setup and allows patrons to dance and move about the venue as desired.

Drawings for all three of these seating setups are available on request. If you are interested in having a seating setup that differs from the three listed above, this must be discussed with the Associate General Manager and Production Manager no less than 4 weeks prior to your event. You are able to use the following from the Indigo Room's equipment inventory for your custom seating setup.

100 – Comfortek Model 791 Indigo stacking chairs

24 – 24" Round Cocktail Tables with adjustable center pole heights (30", 36", and 42")

24 – National Public Seating 8800 Series 30" Black Bar Stool w/ Back

Please note that ALL custom seating setups are subject to the approval of the Associate General Manager and the Production Manager.

## Stage Area

The Indigo Room stage area is located at the north end of the performance bay and includes a series of platforms that can be used to create a raised stage or risers depending on the needs of your production. These platforms can be re-arranged into multiple configurations, including having the ability to be completely removed so that artists can perform directly on ground level. The ground level floor is finished with 24"x48" porcelain tiles finished in matte medium grey, with concrete below the tiles.

The Indigo Room has a total of four (4) 4'x8' platforms and two (2) 2'x8' platforms with a custom cut front curvature that can be seen in the venue draftings. All platforms are framed with 2x6 timbers and have ¾" plywood decks that are painted matte black using Rosco tough prime, and feature coffin locks every 4' on center. The use of fasteners (nails, screw, bolts, etc.) on these platforms, as well as the floor of the venue, is strictly prohibited. Each platform has removable legs that allow their height to be altered. The Indigo Room keeps both 8" and 16" legs in stock and can leg all stock platforms to either height as needed. The Indigo Room also has in its stock an 8' long removable ramp with railings, and a 5'x5' turning platform, both of which comply with Massachusetts ADA requirements. This ramp and turning platform can be used to provide ADA access to a platform/stage that is legged at 8". If your production will need to use the FIREHOUSE's ADA ramp setup, please inform both the Associate General Manager and the Production Manager as soon as possible. Please note that the Indigo Room is unable to provide ADA access to a stage platform that is legged to 16".

The Indigo Room's platforms are normally set up to create a 16' wide by 10' deep stage that is legged at 16" from ground level, and is centered under a ground supported box truss rig that is



located against the north wall of the performance bay, with the stage extending into the space and the box truss rig being located at the most upstage corners of the platforms. If you are interested in having a custom staging setup beyond what is listed above, this must be discussed with the Associate General Manager and Production Manager no less than 4 weeks prior to your event.

## **Production Control Area**

The Indigo Room does not have a fixed production control area, and instead utilizes a 5'x8' platform on casters that acts as the production control booth and can be moved to different locations in the venue depending on both your audience seating setup and your staging setup. The location of the production control booth will be determined by the Production Manager based on both the staging setup and audience seating arrangement.

## **Loading Doors**

Loading doors to the venue are located at the front of the performance bay, with both garage doors able to be opened for loading as needed. There is no formal "dock." Truck ramps and/or lift-gates are required.

## **Crossover**

A shared hallway that is located behind the back wall at the north end of the performance bay can be used as a crossover as needed. This hallway has two doors that leads into the performance bay.

## **TRUSS SYSTEM AND SOFT GOODS**

The Indigo Room does not have a traditional rigging system, but instead utilizes ground-supported truss rigs to hang all production equipment and stage drapery used in the performance bay. All of the truss used in the Indigo Room are Thomas Truss 12"x12" general purpose box truss, were purchased new in September of 2024, and have a black powder coat finish.

The Indigo Room utilizes the two following truss structures in the performance bay:

- A 10' deep by 30' wide truss rectangle that measures 10'-6" from the venue floor to the bottom chord of the truss. This truss rectangle is supported on all 4 corners.
- A 16' wide length of truss that measures 10'-6" from the venue floor to the bottom chord of the truss. This truss length is supported on either end making an inverted "U" truss structure.

Both structures utilize 6 way corner blocks and 2'x2' baseplates.

The truss rigs in the Indigo Room are not able to be reconfigured and are in permanent and fixed positions; for the locations and layouts of the truss rigs, please refer to the Indigo Room ground plan. The truss rigs in the Firehouse have fixed load limits per the manufacturer, with most of the weight capacity being taken up by the rep equipment setup that includes lighting, sound, projection equipment, and stage drapes, leaving little capacity for additional equipment to be hung. If your production plans in any way to hang any items from either truss rig, you must notify the Production Manager no less than four weeks before your load-in, and the Production Manager reserves the right to have the final determination as to what may or may not be hung on the truss rigs in the Indigo Room.

## **Soft Goods Inventory**

Due to the flexible nature of the Indigo Room performance space, and the lack of theatrical battens and rigging above the stage area, the Indigo Room does not have a traditional drapery setup that includes legs, borders, and tabs to create wings/ins as found in traditional "proscenium" style theatres. The Indigo Room, however, does have the capacity to hang a backdrop off the truss rig that is located against the north wall of the performance bay. When combined with the standard 10'x16' stage setup described in the Stage Area section of this document, it allows a production to have a backdrop located at the upstage edge of the platforms. The Indigo Room has the following backdrops available that can be used behind the performers:

- 1 Full Stage Black Out Curtain, 16' wide by 12' tall, with 50% fullness
- 1 Full Stage Silver Austrian Curtain, 16' wide by 12' tall

If neither of these backdrops is suitable for your production, or if you have your own backdrop that you would like to have hung instead, we are also able to hang a backdrop that is provided by the artist. If you would like to hang your backdrop at the Indigo Room on the upstage truss

rig, you will need to inform the Production Manager no later than 4 weeks before your performance. Please also be aware of the following;

- Any drop provided by the Artist will need to have the ability to be tied to a piece of schedule 40 pipe to be hung.
- The opening for the drop is 16' wide by 11' tall. If your drop is shorter than 11' tall or narrower than 16' wide, your drop will need to be hung in front of the Indigo Room's fullstage black to mask the area behind the truss which is used for storage. If your drop is wider than 16', then the drop will need to be tied back at the ends
- The Production Manager has the right to request fire retardant certifications for any drop provided by the artist.

## **LIGHTING SYSTEM**

### **General Note**

The Indigo Room operates with a repertory light plot of over 30 individual lighting fixtures, both fixed and automated. The plot is hung on the two truss rigs that are described in the section above, and includes both front-of-house and over-stage lighting positions. All of the equipment listed below is built into this plot, so there is no "spare" equipment, however there is additional equipment at the Mainstage that may be available if needed; please contact the Production Manager for more details regarding inventory. Please see the repertory light plot/ground plan and the Lightwright for more details about the light plot hung in the Indigo Room.

### **Control**

The Indigo Room utilizes an ETC Nomad based control system that uses net3 to distribute lighting data from the control computer to an net3 node, which distributes DMX throughout the performance bay. The following equipment is used for the lighting control system:

- 1 – ETC Nomad Puck Basic
- 1 – ETC 2x10 Fader Wing
- 1 – 4 Port, ETC Net3 Node (all 4 ports configured for output, universes 1 - 4)
- 1 – 23" Touch Screen Monitor (used for direct select controls and is set up next to the fader wing)
- 1 – 23" Monitor for channel/playback information

### **Circuits and Dimmers**

The Indigo Room does not have a theatrical dimming system, and instead utilizes a fully LED lighting rig that is run off a series of four (4) 20amp 120v hot power circuits. There is very little additional power capacity on these circuits; if you are bringing additional lighting equipment that will need to be powered, please inform the Production Manager no later than 2 weeks before your performance.

Please note that the House Lights of the venue are not DMX controlled and are on manual dimmers.

### **Lighting Instruments**

- 10 - ETC Source Four Ellipsoidal Single Clutch Bodies – Source 4wrdr II Tungsten Light Engine
- 8 - ETC Source Four Lustr Series 2 Leko Bodies
  - 4 - 26° Barrel
  - 3 - 36° Barrel
  - 11 - 50° Barrel
- 4 - ETC Colorsourc Par Deep Blue – 4 Medium Round Lenses
- 8 - Elation Sixpar 100
- 5 - Elation Sixbar 1000
- 6 - Martin Mac 250 Entour, 250w lamp, Stock Color Chips and Gobos, Only 4 can be hung at once

## **Lighting Instrument Accessories**

- 3 - B Size Template Holders for ETC Source Four
- 8 - 1 Foot, Single Tee Side Arms
- 40 - Safety Chains
- 28 - C-Clamps
- 14 - 6.25" Gel Frames

## **Stage Cable**

### **Edison Jumpers, NEMA 5-15P Connections:**

- 8 - 10 Foot
- 4 - 25 Foot
- 2 - 50 Foot
- 8 - Two-Fers

### **Powercon:**

- 4 - Powercon In (Edison) 100'
- 4 - Powercon In (Edison) 50'
- 21 - Powercon In (Edison) 3'
- 8 - Whirlwind Power Link Box with Powercon In/Out and 4 Edison Receptacles
- 8 - 6' Powercon Thru
- 12 - 15' Powercon Thru

### **Control Cables:**

#### 5 Pin DMX Control Cables:

- 2 - 100 Foot
- 4 - 50 Foot
- 8 - 25 Foot
- 16 - 10 Foot
- 12 - 5 Foot

#### Cat5e DMX Control Cables:

1 - DMX 5pin Male to Cat5e Converter  
6 - 10 Foot

## **Perishables**

Please see the repertory Lightwright file for all color and template information.

The Mahaiwe can provide visiting productions with additional gel, templates, gaffer's tape, electrical tape or any other lighting perishables if sufficient notice is given. Expendables will be billed to the visiting production.

Please consult your specific contract/agreement with the Mahaiwe to determine how this may or may not apply to your production.

## **AUDIO SYSTEM**

### **General Notes**

The Indigo Room operates with a robust sound system that is capable of supporting all manners of live performance including reinforcement, playback, presentations and live recording. The system is configured for left, right, and subs on separate sends, with a maximum of 4 separate monitor mixes controlled by the FOH console.

In compliance with OSHA and Industry standards and to protect the hearing of Mahaiwe employees and patrons, it is required that the sound volume in the auditorium averages at 90db, A weighted, when measured over a 15 minute period with peaks no greater than 95db, A weighted. The Mahaiwe's Production Manager retains the right to use a decibel meter to monitor volume levels at all audience positions, and to have the Audio engineer bring the volume to acceptable levels.

## **System Inventory**

### **Consoles**

- 1 – Yamaha DM3-D Digital Mixing Console, 16 Channel Input / 8 Channel Output
- 1 – Apple Ipad, for remote control of DM3-D

### **Speakers**

- 2 – Outline DVS 12P iSP – Main Left and Right, hung on truss
- 2 – Outline DVS115SW iSP - Subwoofers
- 4 – JBL SRX 712M cabinets - 12” Stage Monitor, 90x50 Spread

### **Amplifiers**

- 2 – Crown 2/1250 – Monitor Mixes 1 thru 4

### **Signal Processing**

- 1 – Yamaha Tio 16/8 – Main input/output, located behind stage

### **Direct Boxes**

- 2 – Radial Pro48
- 1 – Radial Pro2

### **Microphones**

- 4 – Shure Beta 58A
- 4 – Shure SM 57
- 2 – Shure SM 81
- 1 – Shure Beta 52A
- 3 – Sennheiser e604
- 2 – Sennheiser e609

### **Microphone Stands**

- 8 – K&M Tall Tripod Stands
- 8 – K&M Short Tripod Stands
- 2 – Atlas Straight Stand
- 16 – K&M 36” Telescoping Boom Arm

### **Cables**

- 8 – 5’ XLR
- 10 – 10’ XLR
- 10 – 20’ XLR
- 4 – 100’ XLR – used for Left, Right, and Subs signal feed
- 2 – 25’ Whirlwind 8 channel sub-snake
- 4 – 25’ NL4

## **DIGITAL PROJECTION SYSTEMS**

The Indigo Room has the ability to project video content for your production, with the capability to project everything from slide presentations for lectures to film screenings. The projection system at the Firehouse utilizes the following equipment:

**Projector** - Panasonic PT-DZ870UK, 8500 Lumen, Single DLP Projector. This projector is able to take both HDMI and VGA input and project a 1920x1200 image. We have the following lenses available for this projector depending on the through distance and size of image needed: ET-DLE150 Zoom 1.30:1-1.90:1 and ET-DLE350 Zoom 3.60:1-5.40:1. This projector is mounted to the south truss in the space in rep and is focused to the installed roll down screen, but can be refocused as needed for your production.

**Installed Roll Down Screen** - Elite Screens VMAX 3 Series 16:9 electric roll down screen, 135" wide by 72" high viewable screen area. This screen is permanently mounted at center on the over stage truss.

**Portable Screen** - Da-Lite 16'x9' Ground Supported Fast Fold Screen.

Additionally, the Indigo Room has a small inventory of HDMI cables, VGA cables, video adaptors, and a Denon DN-500DB Bluray player to help facilitate your projection needs. If your production plans to use projections, please notify the Mahaiwe Production Manager no less than three weeks prior to your load-in to discuss what you plan to project and your projection needs.

## **PRODUCTION BACKLINE**

The following additional items are part of a shared inventory of equipment between the Indigo Room and The Mainstage and are available for your use. However, please notify the Production Manager no less than two weeks prior to your load-in, if you require their use.

30 - Manhasset Music Stands.

25 - Music Stand Lights.

20 - Wenger Nota Musician's Chairs. These are for on stage/musician use only.

4 - Black Bar Stools. All are armless, backless and non-padded.

3 - Standard Guitar Stands.

Additionally, you are able to use any spare audience seating chairs that are not being used for your production's particular seating setup.

## **Piano**

The Indigo Room does not have a house piano. However, the venue has a relationship with an area Steinway piano dealer and is able to acquire an instrument if needed on your behalf.

The typical piano used in the Indigo room is a 5.5' grand piano.

Please consult with the Mahaiwe Production Manager, no less than four weeks before you're load-in, if your production requires a piano. When a piano is in residence at the theater, the following rules must be strictly adhered to:

- The Piano may not be removed from the stage and may only be used in the traditional manner of musical piano performance.
- The Piano cannot, under any circumstances, be used as a scenic device or element or as a prop.

Please consult your specific contract/agreement with the Mahaiwe to determine the arrangements and costs for piano rental, transportation and any needed/requested tuning and/or technician services.

## Phone and IT Connectivity

Land Line Phone service is not available at the Indigo Room, however, internet access is available via 20/Mbps synchronous fiber line. There are no ethernet jacks located in the venue, however wifi is available throughout; please ask the Production Manager on the day of your show for the most up to date login information for the venue's wifi.

## PARKING

There is very limited parking on Castle Street (a dead-end street), and in the small public lot at the end of the street. You are able to park in front of the historic Firehouse that houses the Indigo Room, however note that this is considered public parking and works on a first come, first serve basis, so if you will need to be able to park a vehicle at the venue, please let the Production Manager know as soon as possible so they are able to cone a spot for you.

## DRIVING DIRECTIONS

Great Barrington has many fine dining establishments and hotels, many of them within a short walk from the Indigo Room, and with a range of prices. Please call our Assistant Production Manager to discuss your company's requirements and for a recommendation as to which establishments would best suit your needs.

### Driving directions to the Mahaiwe:

Google Map Link: <https://goo.gl/maps/Ma6DAre6uD92>

### From the Taconic State Parkway – Passenger Cars and Vans. No Commercial Plates:

Take the exit for Route 23, in Columbia County, New York. Drive east on Route 23 through Hillsdale, into Massachusetts. Stay on Route 23, passing through the village of South Egremont and into Great Barrington. At the intersection of Route 23 and Route 7 (a traffic light) turn left, onto Route 7 North. This quickly becomes Main Street. One block after the next traffic light is Castle Street. Make a left, and you will immediately see the theater's marquee.

Approximate driving time from highway exit to theater: 30 minutes.

### From I-90, the Massachusetts Turnpike – Truck and Bus Route:

Take Exit 2 at Lee, Massachusetts. Follow the signs for Route 102 South to Stockbridge. Take Route 102 South, through Stockbridge, to the intersection with Route 7. The Red Lion Inn will be on your left, at the intersection. Turn Left, and take Route 7 South into Great Barrington. After crossing a small bridge and turning left (at a traffic light), Route 7 becomes Main Street.



Drive down Main Street, passing a large Berkshire Bank time and weather sign on your right. After two more blocks, turn right onto Castle Street (at a traffic light). You will immediately see the theater's marquee.

Approximate driving time from highway exit to theater: 20 minutes.

Regional and local access maps can be downloaded from the Mahaiwe's web site.

## **PUBLIC TRANSPORTATION TO GREAT BARRINGTON**

### **Peter Pan Bus Lines:**

[www.peterpanbus.com](http://www.peterpanbus.com)

Offers the only direct transportation between New York City (Port Authority Bus Terminal) and Great Barrington. There are two buses every day, in each direction. It is about a four-hour trip. The bus stop is on Main Street, two blocks south from Castle Street, at the information booth next to the CVS Pharmacy and the Day's Inn.

From Great Barrington, Peter Pan also serves Williamstown, Albany, Hartford, Providence and Boston, via connecting service in either Lee or Lenox, two towns just north of Great Barrington.

### **Metro-North Railroad:**

[www.mta.info](http://www.mta.info)

Offers frequent, daily trips between Wassaic (the last stop on the Harlem line) and New York City/Grand Central Terminal. Wassaic is about a one-hour drive south of Great Barrington, in Dutchess County, New York.

### **Amtrak:**

[www.amtrak.com](http://www.amtrak.com)

Offers multiple, daily trips, between Hudson and New York City/Penn Station. Hudson is also a one-hour drive west from Great Barrington, in Columbia County, New York.

Trains north from Hudson serve Albany, Buffalo, Montreal, Boston, Chicago and many points in between. Amtrak also serves Pittsfield (45 minutes north of Great Barrington, in Berkshire County), with service between Albany and Boston. However, there is only one train a day, in either direction.

### **Airports:**

#### **Albany International Airport, Albany, NY:**

[www.albanyairport.com](http://www.albanyairport.com)

Located about an hour and a half drive from Great Barrington and serves almost all of the major domestic air carriers.

#### **Bradley International Airport, Windsor Locks, CT:**

[www.bradleyairport.com](http://www.bradleyairport.com)

This is the closest truly international airport, just under a two-hour drive. It has many, long haul, non-stop flights.

Private, civil aviation can fly directly to local airports located in Great Barrington, Pittsfield and North Adams. If you plan on using these facilities, please call the airports directly.

Please contact our company manager for additional driving directions, and please contact the individual carriers directly for all schedule and fare information.

## LOCAL SUPPLIERS AND SERVICES

**For all emergencies, call “911” directly**

Great Barrington Police Department:

Non-Emergency Number  
(413) 528-0306

Drugstore/Prescriptions Filled:

CVS Pharmacy  
362 Main Street  
(413) 528-2860  
2 blocks from the theater.

Great Barrington Fire Department:

Non-Emergency Number  
(413) 528-0788

Hardware Store:

Carr Hardware  
256 Main Street  
(413) 528-4520  
2 blocks from the theater.

Southern Berkshire Volunteer Ambulance:

Non-Emergency Number  
(413) 528-3900

Dry Cleaner:

Laramée’s Cleaners  
34 Bridge Street  
(413) 528-0096  
1 block from the theater.

Fairview Hospital:

29 Lewis Avenue  
(413) 528-0790

Office Supply Store:

Staples  
740 Main Street  
(413) 644-0235  
3 minute drive from theater.

Close Hotels – Relationship with the Mahaiwe:

Quality Inn  
372 Main Street  
(413) 528-3150  
1 block from the theater.

Photocopying:

Kwik Print  
35 Bridge Street  
(413) 528-2885  
1 block from the theater.

Fairview Inn by Marriott

249 Stockbridge Road  
(413) 644-3200  
5 Minute drive from the theater

Supermarket:

Big Y World Class Market  
740 Main Street  
(413) 528-1314  
3 minute drive from theater.



**APPENDIX 1 – VENUE PHOTOS**